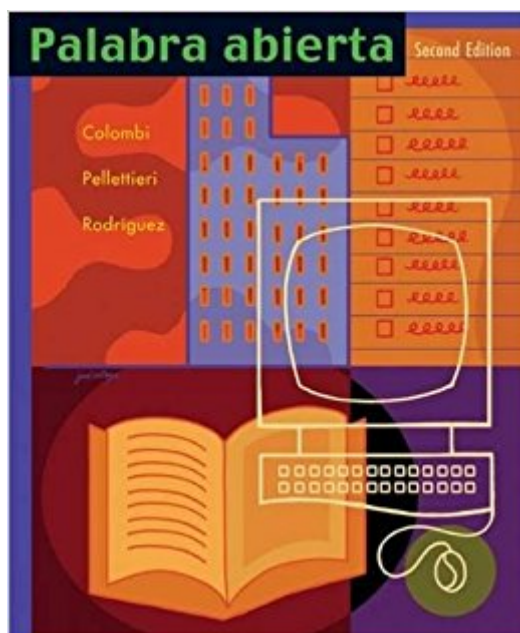


The book was found

Palabra Abierta (World Languages)



Synopsis

Palabra abierta, 2/e, is a theme-driven and process-based Spanish composition text designed to develop advanced students' critical-thinking skills and academic writing proficiency. Through a functional grammar approach students learn about a variety of genres, with a particular focus on the academic essay. Each chapter explores multiple aspects of a common theme through various written genres and teaches students about functional components that constitute each of the genres presented. Each chapter also includes one model essay that demonstrates the genre in which students will be asked to compose. Readings and activities provide students with the appropriate vocabulary, linguistic structures, and writing strategies to allow them to meaningfully engage in chapter topics as well as diversify and expand their writing skills.

Book Information

Series: World Languages (Book 2)

Paperback: 368 pages

Publisher: Heinle; 2 edition (November 27, 2006)

Language: English

ISBN-10: 0618527745

ISBN-13: 978-0618527748

Product Dimensions: 7.5 x 0.5 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #25,506 in Books (See Top 100 in Books) #75 in Books > Textbooks > Humanities > Foreign Languages > Spanish #218 in Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses #311 in Books > Reference > Foreign Language Study & Reference

Customer Reviews

Capitulo preliminar. Abriendo la palabra Capitulo 1. Las relaciones: Descubriendo los lazos humanos Primera lectura: Cuentos de Tony Mendoza Segunda lectura: La naturaleza del amor de Cristina Peri Rossi Tercera lectura: Enamorandose. de David Wroclavsky, Silvina Lamazares y Patricia Rojas El arte de amar Escritura: Comunicacion periodistica; El reportaje y la objetividad Tipos de reportaje Estructura del reportaje Creando nuevos textos Primera, segunda y tercera version del reportaje Palabra abierta Capitulo 2. Globalizacion: Entrando al Nuevo milenio Primera lectura: La sociedad de consumo de Eduardo Galeano Segunda lectura: Los cazadores invisibles,

Una leyenda de los indios miskitos de Nicaragua Tercera lectura: El libro en español en EE.UU de Julio Ortega Escritura: El ensayo Creando nuevos textos Primera, segunda y tercera versión del ensayo La música como expresión cultural (modelo estudiantil) Palabra abierta Capítulo 3. La mujer y su social Primera lectura: Hombre pequeño de Alfonsina Storni Segunda lectura: Madres porque sí de Inmaculada De La Fuente Tercera lectura: Ser mamá por celular de Elizabeth Subercaseaux Cuarta lectura: Escritura de mujer de Rosa Montero Escritura: El ensayo analítico; Creando nuevos textos Primera, segunda y tercera versión del ensayo Palabra abierta Capítulo 4. Fronteras: La experiencia latina en los - Estados Unidos Primera lectura: La voz urgente de Manuel Martín-Rodríguez Segunda lectura: Las repatriaciones de noviembre de Francisco X. Alarcón Tercera lectura: El racista enmascarado de Carlos Fuentes Escritura: El ensayo argumentativo; Componentes de la argumentación El tema y la tesis Los datos y la argumentación Los contraargumentos Primera, segunda y tercera versión del ensayo Palabra abierta Gramática funcional: Las metáforas gramaticales: Nominalización Variedades del español: Chicana Lenguas en contacto: El español en los Estados Unidos--Los calcos sintácticos Actividades suplementarias Capítulo 5. El realismo mágico: Una visión -latinoamericana del mundo Primera lectura: La santa de Gabriel García Márquez Segunda lectura: Dos palabras de Isabel Allende Tercera lectura: El Realismo Mágico: Indeleble impronta de la narrativa hispanoamericana de Silvia Rolfe Risetto Escritura: La conclusión Creando nuevos textos Primera, segunda y tercera versión del ensayo La fuerza y autoridad (modelo estudiantil) Palabra abierta Capítulo 6. La identidad de los latinos: " Dos culturas, dos lenguas y dos visiones del mundo Primera lectura: Introducción y Prologo de Cuando era puertorriqueña de Esmeralda Santiago Segunda lectura: Coser y cantar de Dolores Prida Tercera lectura: Coser y cantar de Dolores Prida de Alberto Sandoval Sánchez Escritura: La monografía; Creando nuevos textos Primera, segunda y tercera versión de la monografía Palabra abierta

M. C. Colombi holds a Ph. D. from the University of California, Santa Barbara, and is a Professor of Spanish Linguistics and Language Program Associate Director at UC, Davis. Her research interests include educational linguistics and sociolinguistics with emphasis on Spanish in the United States. Recent publications include *Mi lengua: Spanish as a Heritage Language in the U.S.*, coedited with Ana Roca (GUP: 2003), *Developing Advanced Literacy in First and Second Language*, coedited with Mary Schleppegrell (LEA, 2002); *Palabra abierta*, coauthored with Jill Pellettieri and Mabel Rodríguez (Houghton Mifflin, 2007), *La enseñanza del español a hispanohablantes: Praxis y teoría*, coedited with Francisco X. Alarcón (Houghton Mifflin, 1997). Jill Pellettieri is an Associate Professor

of Spanish at Santa Clara University. Her areas of expertise include second language acquisition, computer-assisted language learning, and second language writing. In addition to RUMBOS and other Spanish instructional texts and materials, she also authors the best-selling PLAZAS Workbook.

This has been the first used book I got from that has had a really bad torn up cover of the book. However the book itself has great and useful material and is for my Spanish class.

Great condition! I was grateful to have a course book for the semester I needed it for & for a fraction of the price!

It looks okay from the outside but a lot of the pages towards the front fell out when I opened it.

The book looks completely new! The price and quality of this product make it a great offer. I would recommend it to any university student looking to save a little extra cash.

Great textbook!

Horrible. Received the book and the pages are literally falling out of it, I hope to return it and get my money back.

This book i bought for the Spanish class is pretty good one. It helped me to learn more and improve my Spanish

It was a good book, and the stories were very interesting, I liked it :)

[Download to continue reading...](#)

Palabra abierta (World Languages) Cicely Saunders (Palabra Hoy) (Spanish Edition) The Atlas of Languages: The Origin and Development of Languages Throughout the World (Facts on File Library of Language and Literature)**OUT OF PRINT** Learn Languages & Spanish, 2 Books in 1!: Learning Languages and Learn Spanish The Languages of Tolkien's Middle-Earth: A Complete Guide to All Fourteen of the Languages Tolkien Invented Anders gedacht: Text and Context in the German-Speaking World (World Languages) Audio CD Program for Dansereau's Savoir dire, 2nd (World Languages) Colors in Italian: I Colori (World Languages - Colors) (Multilingual Edition)

Culturas de Espana (World Languages) Estrenos de cine: Short Spanish Films and Activities Manual (with DVD) (World Languages) The Western Mysteries: An Encyclopedic Guide to the Sacred Languages & Magickal Systems of the World- The Key of It All, Book 2 (Llewellyn Sourcebook Series) Piazza (with iLrnâ„ç Heinle Learning Center, 4 terms (24 months) Printed Access Card) (World Languages) Exploraciones Curso Intermedio (with iLrn Printed Access Card) (World Languages) Interaction: Langue et culture (Book Only) (World Languages) Sur le vif: Niveau intermediaire (World Languages) Ã%xito comercial (with Premium Web Site Printed Access Card) (World Languages) Wie geht's? (World Languages) Motifs: An Introduction to French, Enhanced (World Languages) Taches d'encre: French Composition (World Languages) Vanishing Voices: The Extinction of the World's Languages

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)